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Hark, 'tis the Indian Drum.

ROUND FOR THREE VOICES.

Poetry by I R. Planche. Composed by Sir Henry R. Bishop.

[London: Novello & Co., 69, Dean Street, Soho; and 35, Poultry.]

1st Voice.

Andantino Marziale. ♩ = 112.

pp

Hark, 'tis the In - dian drum. . . . The woods and rocks a - round . . . E - cho the war-like sound; E - cho the war- like sound, . . . They come, they come, they come, . . they come, . . they come.

2nd Voice.

Hark! 'tis the In - dian drum, The woods and rocks a - round . . . E - cho the war - like sound; E - cho the war-like sound, E - cho the war- like sound, E - cho the war - like sound, They

Hark! 'tis the In - dian drum. . . . The woods and rocks a - round . .

HARK, 'TIS THE INDIAN DRUM.

sound, They come, . . they come, they come. . . Hark!

come, they come, they come, . . they come, . . they come. . .

3rd Voice.

Hark! 'tis the In-dian

Hark! Hark! 'tis the In-dian drum, The woods and rocks a - round, a -

Hark! 'tis the In-dian drum, The woods and rocks a-round, Echo the warlike

drum, The woods and rocks a - round, E - cho the war-like sound,

- round, Echo the war - like sound, they come, . . they come, they

sound, Echo the warlike sound, they come, . . . they come, they

E-cho the warlike sound, they come, they come, they come, . . . they come, . . they

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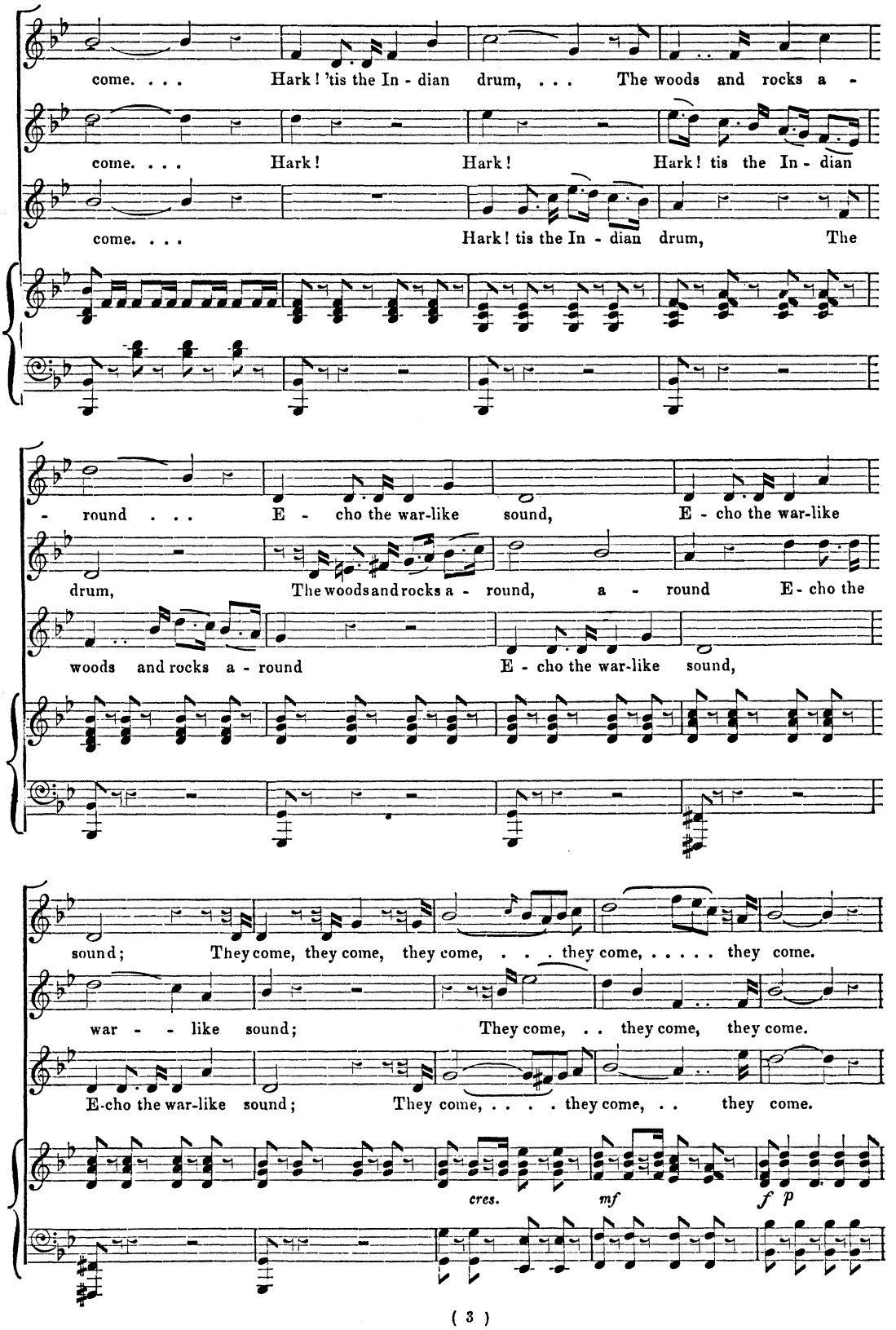

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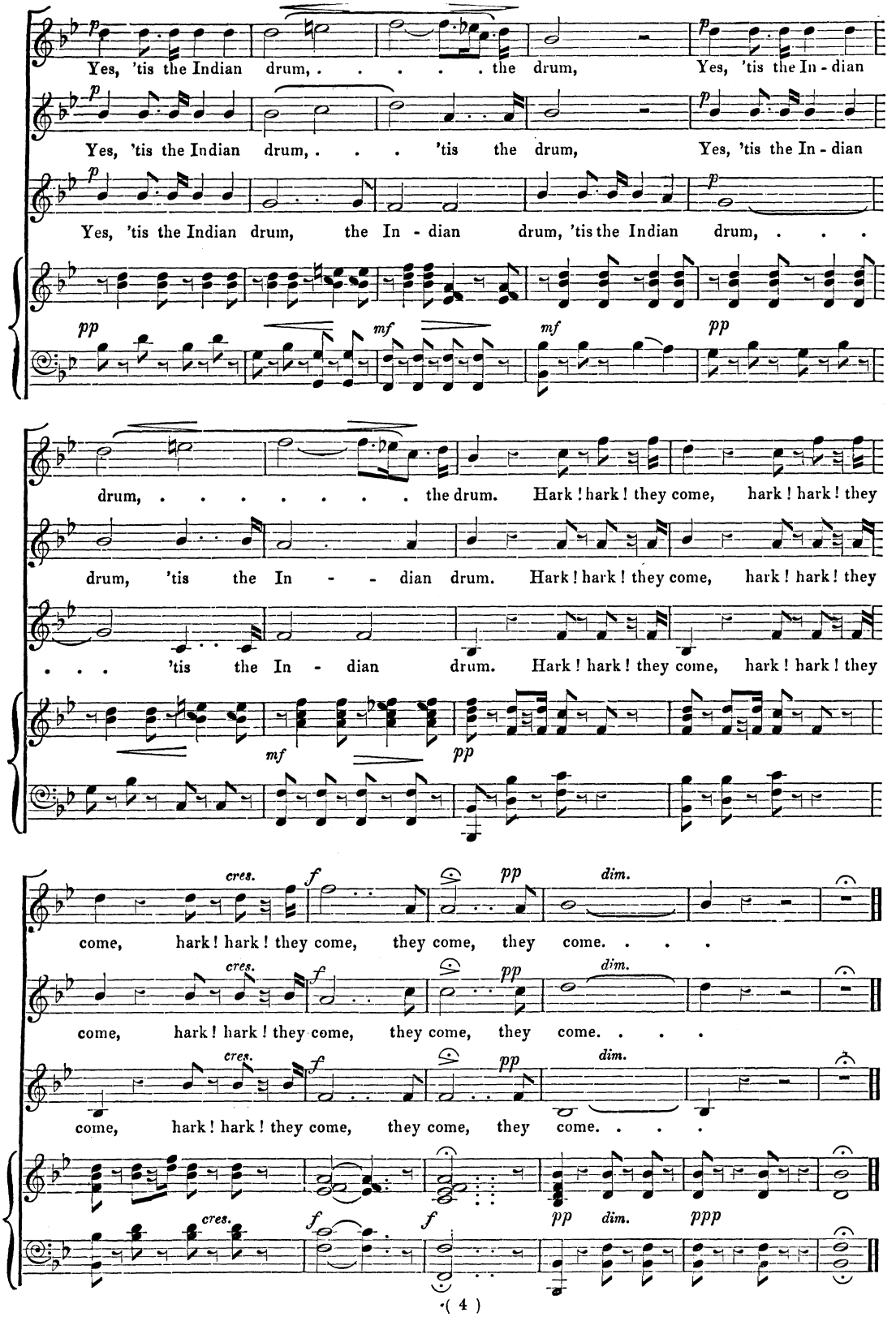

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